

To the Reverend Charles T. Warner, D. D.,  
Rector of S. Alban's Parish, Washington

# BENEDICTUS ES, DOMINE

The words from the Apocrypha

The music by  
W. EDWARDS DEMING, Ph. D.

*f* Tempo as in deliberate reading

Bless-ed art thou, O Lord

Gt. *f*  
Ped.

God of our Fa - thers: prais'd and ex - alt - ed a - bove all for

Unaccompanied - - - -

ey - er. Bless-ed art thou for the name of thy Maj - es - ty:

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*mf a tempo*

Bless-ed art thou on the glo-ri-ous throne of thy king - dom:

*mf*

Ch.  
*mf a tempo*

Oboe Solo

*f*

prais'd and ex - alt-ed a - bove all for ev - er. Bless-ed art thou in the

*f*

Unaccompanied

*f*

fir - ma-ment of heav'n: prais'd and ex - alt-ed a - bove all for ev - er.

*p*

Unaccompanied

\* There is no C nor C# in this chord; open fifth.  
Benedictus 4

GLORIA

*p* Glo - ry be to the Fa - ther and to the Son, and to the

Gt.  
*p*

*mf* As it was *cresc.* - -  
Ho - ly Ghost; *mf* As it was It was in the be - gin - ning, is now, and  
was *cresc.* - -

*mf* *mf* *cresc.* - -

Senza Ped. Ped.

*ff* *ff*  
ev - er shall be, world with - out end. A - men, -

*ff* *ff*

*ff* *rit.* *ff* *a tempo*